



It is extremely important  
for the **actor**  
to discover and become  
familiar with his **selves**.  
If he knows who they are  
and how they operate,  
and understands the technique  
of calling them forth, he will  
definitely have a powerful tool  
for the fulfillment  
of the major obligations of  
**Dramatic Material.**

September 22<sup>nd</sup>, 23<sup>rd</sup>, 24<sup>th</sup>, & 25<sup>th</sup> 2011  
Thursday thru Sunday

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Cost for four days including  
meals & lodging \$1,500.00

September 25<sup>th</sup>, 26<sup>th</sup>, & 27<sup>th</sup>  
Friday thru Sunday

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Cost for three days including  
Meals & lodging \$1,250.00